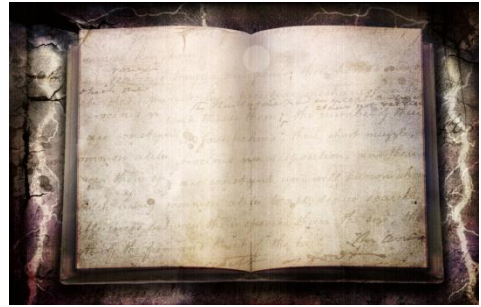


Spring Writers Conference
Saturday, April 25th, 2015
10:00 am to 3:00 pm



YES Cinema
328 Jackson Street
Columbus, IN 47201

This conference will be held in the beautiful “YES CINEMA” in Columbus Indiana near the Commons Mall. There will be movie theatre-type seating, a concession stand and also a book sales table

There will be 4 or 5 speakers (yet to be determined) for a small fee of \$25.00 per person. Lunch will not be provided, but there is a concession stand.

If you are interested in placing your books on the Book-Sales Table, there is a \$5.00 fee for up to 3 titles and you can bring up to 4 copies of each book title you bring.

If you have more than 3 titles, there is an additional \$5.00 fee.

Make your check out to “Debi Stanton” and mail your \$25.00 fee to:

Debi Stanton

5110 West County Road 400 North

Scipio, IN 47273

812-371-4128

debi7606@frontier.com

Agenda

9:30 am – 10:00 am Arrival

10:00 am – 10:15 am Welcome
Debi Stanton

10:15 am – 11:15 am 1st Speaker
Bonnie Johnson: Breathing Life into Characters

11:15 am – 12:15 pm 2nd Speaker
Paul Hoffman: *Researching Non-Fiction: From personal interviews to document discovery*

12:15 pm – 12:30 pm 15 minute break
Visit the concession stand and support YES Cinema!

12:30 pm – 1:30 pm 3rd Speaker
Vickie Weaver: *Query Letters and the Novel Pitch*

1:30 pm – 2:30 pm 4th Speaker
Dan Snow: *Getting Published at Little or No Cost*

2:30 pm – 3:00 pm Wrap Up / Closing
Debi Stanton

Book Sales Table will be open throughout the Conference.



Host: Debi Stanton

Debi Stanton lives in Scipio, Indiana with her husband, Ray and their four miniature dachshunds, Toby, Scarlett, Dottie and Bella Graycee.

Debi has an Associates of Applied Science in Business from IVY Tech State College; Associates of Applied Science in Computer Information Systems from IVY Tech State College; Bachelors of Science in Business from Indiana Wesleyan University; Masters in Business Administration from Indiana Wesleyan University; and a Masters in Health Care Management from the University of Phoenix.

Debi has been writing since her pre-teen years. She has developed and directed several writers groups, offered workshops, seminars and a variety of tools to help up and coming and published authors hone their craft.

Writing Credentials: Debi is the Publisher/Editor of *Pen It! Magazine*: *Pen It! Magazine* is a magazine for Writers which she started in January, 2010. Currently the magazine has columnists and subscribers from across the United States: Missouri, Florida, Arizona, New York, etc. *Pen It!* is a bi-monthly periodical that has developed a good following locally and across the US.

Debi has several self-published works, including:

The White Sofa – Rebel Ink Press – 2015

Writing Creatively 2012

The Quest For Shireman – 2010

Recipes From a Country Cook - 2008

Ride The Spirit Horse – 2007

The Daring Adventures of Donnie the Dachshund - 2006

Debi has directed or been involved with several writing organizations:

Writers, Readers and Poets Society of Brown County (Nashville, Indiana) since 2006 - 2012

Jackson County Writers Group – Director (closed)

Bartholomew County Writers Group – Director since 2008

Debi has taught Creative Writing classes at the Mill Race Center in Columbus, Indiana and on line. Debi's books, as well as Pen It! Magazine are available on Amazon.



Bonnie O. Johnson

Breathing Life into Characters:

Breathing life into characters to raise them from the page is one of Bonnie Johnson's best developed lessons. According to others, the characters in her own writing are very life-like. Bonnie shares her experiences on how you, too, can breathe life in to your characters so they will "WOW" your readers.

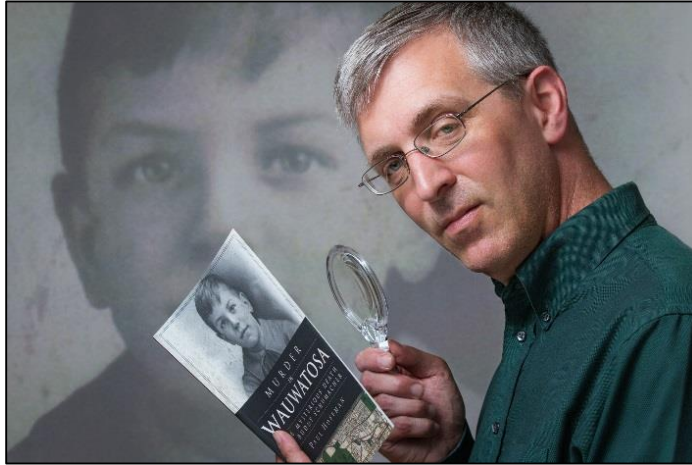
BIO

Bonnie Johnson is a resident of Louisville, Kentucky. She has an MFA in Writing from Spalding University's low residency program and currently teaches Introduction to Creative Writing at Bellarmine University. She has taught workshops on Character Development for Shape and Flow Writing Services, an independent writing center for creatively engaged community members.

Bonnie has also presented presentations on Effective Dialogue, Bird Imagery, and Paradisiacal Representations in Nature Writings featuring the works of Silas House and Thomas Merton.

Bonnie Johnson Contact Information: bonnieomer@aol.com

Find Bonnie on Facebook at: <http://facebook.com/bonnieomer>



Paul Hoffman

Researching Non-Fiction: From personal interviews to document discovery:

Have you come across an event that piqued your interest so much that you had to find out more?

Journalist and author Paul Hoffman discusses the many methods that can be used to uncover clues to the story behind the story. Among the topics presented will be conducting personal interviews, using the Internet, library and other sources and how to make sure you get good information. He'll discuss not only text, but also about the different visual possibilities to illustrate your work. Writers of all abilities will benefit.

Bio

Paul Hoffman, a Columbus resident who has lived in south central Indiana for 20 years. He has spent much of his professional writing career publishing other people's stories as a journalist. His first book was published in 2012. "Murder in Wauwatosa: The Mysterious Death of Buddy Schumacher" (The History Press) tells the true tale of the 1925 killing of an 8-year-old boy from Hoffman's hometown in Wisconsin and the investigation into the crime. He is currently

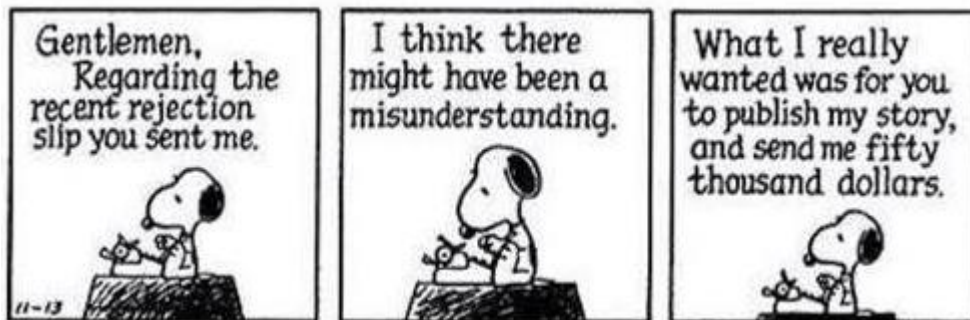
working on a screenplay based on the book. He is married, has four children, two stepchildren and one granddaughter.

Vickie Weaver



The Query Letter and Novel Pitch: Writing a query letter does not have to be a daunting task. It can be easy when you have simple guidelines (and sample letters) to follow. Vickie offers tips for pitching your novel which are

very helpful. Vickie has attended the New York City Shop and Pitch Conference, and she has personal experience in various types of pitch situations. Short exercises and a mock pitch are part of this presentation.



BIO

Vickie Weaver's novel, *Billie Girl*, won the 2009 Leapfrog Literary Press Fiction Award. Her recognition includes: 2014 Lush Triumphant Contest; 2009 fellowship at Spiro Arts, Park City, Utah; 2008 semi-finalist, Mary McCarthy Prize; 2006 Pushcart Prize nominee. Her short stories have appeared in various literary journals. She lives in the middle of a hayfield in Indiana, USA.

Vickie Weaver Contact Information: www.vickieweaver.com email address: dirtyoven@yahoo.com.



Dan Snow

Getting Published at Little or No Cost:

Dan Snow, instructor of publishing technologies at the nonprofit Career Resource Center of Brown County, will give a 60-minute talk on how to get a paperback or eBook on Amazon at little or

no cost.

BIO

Dan Snow is the founder of Unlimited Publishing, LLC., “The Professional POD Book Publisher”, in 2000. He serves as a Senior Fellow of the Society for New Communications Research (SNCR.org) and on the board of directors of the Independent Book Publishers Association (IBPA-online.org).

Dan also works as a consultant to fellow authors and publishers, and he has appeared as a panelist and moderator at major publishing events such as Book Expo America, the North American Publishing Company’s “PrintMedia” expos and IBPA’s “Publishing University.” He is a Harvard graduate and has been widely quoted about new publishing and communication technologies by major broadcast print and online media coast-to-coast, including AP, NPR, UPI, *The Los Angeles Times*, *The Wall Street Journal* and others. Dan currently teaches classes in Nashville, Indiana at the Community Resource Center (CRC). Dan also on-line at: <http://youtu.be/O62OUtETstU>.

Learn more about Dan at <http://www.u-publish.com/crc> or e-mail publish@u-publish.com for details."